

Liturgy Ending

Tone 2

Novgorod Chant



WE HAVE SEEN THE TRUE LIGHT, WE HAVE RECEIVED THE HEAVENLY



SPIRIT; WE HAVE FOUND THE TRUE FAITH, WORSHIPING



THE UNDIVIDED TRINITY: WHO HAS SAVED US.



A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT



WE MAY SING OF THY GLORY; FOR THOU HAST MADE US

WOR - THY TO PARTAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE-CRE-A-TING

MYS - TER - IES. KEEP US IN THY HO - LI - NESS, THAT ALL THE

DAY WE MAY MED-I-TATE UPON THY RIGHT - EOUS - NESS. AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA.

LORD, HAVE MER - CY. LORD, HAVE MER - CY.

TO THEE, O LORD. A - - - - - MEN.

This system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics "TO THEE, O LORD. A - - - - - MEN." The lower staff is a piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

IN THE NAME OF THE LORD. LORD, HAVE MER - - - - - CY.

This system continues the hymn. The vocal line has lyrics "IN THE NAME OF THE LORD. LORD, HAVE MER - - - - - CY." The piano accompaniment continues with the same harmonic structure as the first system.