

ONLY BEGOTTEN SON

No. 7

*Liturgy for the Departed
Traditional Melody*

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIR - IT,

The first system of music features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of whole notes and half notes, with some chords. The lyrics are: "GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIR - IT,"

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The second system continues the melody. The lyrics are: "NOW AND EVER AND UNTO AGES OF A - GES. A - MEN."

ONLY BEGOTTEN SON AND IMMORTAL WORD OF GOD, WHO FOR OUR

The third system continues the melody. The lyrics are: "ONLY BEGOTTEN SON AND IMMORTAL WORD OF GOD, WHO FOR OUR"

SALVATION WILLED TO BE IN - CAR - NATE OF THE HOLY THEOTOKOS

The fourth system concludes the melody. The lyrics are: "SALVATION WILLED TO BE IN - CAR - NATE OF THE HOLY THEOTOKOS"

AND EVER VIRGIN MA - RY, WHO WITHOUT CHANGE BECAME MAN

AND WAS CRUC - I - FIED, WHO IS ONE OF THE HOLY TRIN -

I - TY, GLORIFIED WITH THE FATHER AND THE HOLY SPIR - IT:

O CHRIST OUR GOD, TRAMPLING DOWN DEATH BY DEATH, SAVE

US.