

The Cherubic Hymn

No. 2

Alexei Kastorsky
(1869-1944)

Let us who mys - ti - c'ly, mys - ti -

- c'ly, rep - re - sent the che - ru -

- bim, the che - ru - bim. And who sing the

thrice ho - ly hymn, and who sing the thrice ho - ly

hymn, to the life - cre - at - ing, life - cre -

- at - ing Trin - i - ty. Now lay a - side all

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the vocal line with lyrics: "- at - ing Trin - i - ty. Now lay a - side all". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The system concludes with a repeat sign (8).

cares, now lay a - side all cares, lay a - side

The second system continues the musical score. The upper staff has the lyrics: "cares, now lay a - side all cares, lay a - side". The lower staff provides the piano accompaniment. The system concludes with a repeat sign (8).

all earth - ly cares, all earth - ly cares.

The third system continues the musical score. The upper staff has the lyrics: "all earth - ly cares, all earth - ly cares.". The lower staff provides the piano accompaniment. The system concludes with a repeat sign (8).

(Last time)

A - men. A - men.

This section is titled "(Last time)". It consists of two staves. The upper staff has the lyrics "A - men. A - men.". The lower staff provides the piano accompaniment. The system concludes with a repeat sign (8).

That we may re - ceive the king of all who comes in -

The final system of the musical score consists of two staves. The upper staff has the lyrics: "That we may re - ceive the king of all who comes in -". The lower staff provides the piano accompaniment.

- vis - i - bly, in vis - - -

The first system of musical notation for 'The Cherubic Hymn'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are '- vis - i - bly, in vis - - -'. The music features a mix of eighth and sixteenth notes, with some chords and a fermata over the final note.

- i - bly up - borne by the an -

The second system of musical notation. The melody continues with the lyrics '- i - bly up - borne by the an -'. There is a key signature change to two sharps (F# and C#) for the second measure of this system. The music includes various rhythmic values and a fermata over the word 'borne'.

- gel - ic host, by the an - gel - ic

The third system of musical notation. The melody continues with the lyrics '- gel - ic host, by the an - gel - ic'. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the system.

host. Al - le - lu - - ia, Al - le -

The fourth system of musical notation. The melody continues with the lyrics 'host. Al - le - lu - - ia, Al - le -'. The music includes a key signature change to one sharp (F#) for the second measure of this system. There is a fermata over the final note of the system.

- lu - ia, Al - le - lu - ia.

The fifth and final system of musical notation. The melody concludes with the lyrics '- lu - ia, Al - le - lu - ia.'. The music features a key signature change to two sharps (F# and C#) for the second measure of this system. The system ends with a double bar line and a repeat sign.