

Receive the Body of Christ

Communion Hymn of Pascha, Selected Feasts*

Moscow Chant
arr. Fr. Michael Fortunato

S
A

Re-ceive the Bo - dy of Christ, taste the Foun - tain of Im - mor - ta - li - ty.

T
B

Detailed description: This is the first system of a musical score for a four-part choir (Soprano, Alto, Tenor, Bass). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Re-ceive the Bo - dy of Christ, taste the Foun - tain of Im - mor - ta - li - ty." The melody is a simple, rhythmic chant style.

S
A

Al - le - lu - i - a, al - le - lu - i - a al - le - lu - i - a.

T
B

Detailed description: This is the second system of the musical score. It begins with a fermata over the first measure of the Soprano and Alto parts, followed by a triplet of eighth notes. The lyrics are: "Al - le - lu - i - a, al - le - lu - i - a al - le - lu - i - a." The music continues in the same style as the first system.

* - In modern Slavic Practice, this hymn is traditionally sung in all Divine Liturgies, but it is actually only prescribed for Pascha and certain other Great Feasts.