

Mixed Choir

AUGMENTED LITANY

Kievan Chant

Lord, have mer - cy, Lord, — have mer - cy,

The Kievan Chant section consists of two measures of music. The first measure features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note, followed by a quarter note, and then a half note. The bass line consists of a dotted quarter note followed by a quarter note. The second measure continues the melody with a quarter note, a dotted quarter note, and a half note. The bass line continues with a dotted quarter note and a quarter note. The lyrics are "Lord, have mer - cy, Lord, — have mer - cy," with a long horizontal line under the second "mer" to indicate a sustained note.

“Monastic”

Lord, have mer - cy, Lord, — have mer - cy, Lord, — have mer - cy.

The Monastic section consists of three measures of music. The first measure features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note, followed by a quarter note, and then a half note. The bass line consists of a dotted quarter note followed by a quarter note. The second measure continues the melody with a quarter note, a dotted quarter note, and a half note. The bass line continues with a dotted quarter note and a quarter note. The third measure continues the melody with a quarter note, a dotted quarter note, and a half note. The bass line continues with a dotted quarter note and a quarter note. The lyrics are "Lord, have mer - cy, Lord, — have mer - cy, Lord, — have mer - cy," with long horizontal lines under the second and third "mer" to indicate sustained notes.

A - men.

The Amen section consists of two measures of music. The first measure features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note, followed by a quarter note, and then a half note. The bass line consists of a dotted quarter note followed by a quarter note. The second measure continues the melody with a quarter note, a dotted quarter note, and a half note. The bass line continues with a dotted quarter note and a quarter note. The lyrics are "A - men."