

# The Angel Cried

No 8

Traditional

The an - gel cried\_ to the Lad - y full of grace: Re - joice,

The first system of musical notation for 'The Angel Cried'. It consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The an - gel cried\_ to the Lad - y full of grace: Re - joice,'.

O pure Vir - gin. A - gain I say: Re - joice. Thy Son

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'O pure Vir - gin. A - gain I say: Re - joice. Thy Son'.

is ri - sen from His three days in the tomb. With Him - self

The third system of musical notation. The lyrics are: 'is ri - sen from His three days in the tomb. With Him - self'.

He has raised all the dead. Re - joice, all ye peo - ple.

The fourth and final system of musical notation. The lyrics are: 'He has raised all the dead. Re - joice, all ye peo - ple.'

Shine! Shine! O new Je - ru - sa - lem. The glo - ry of the

Lord has shone on thee. Ex - ult now and be glad, O Zi - on.

be - ra - di - ant, O pure The - o - to - kos in the re - sur - rec -

tion of Thy Son.