

# STEADFAST PROTECTRESS OF CHRISTIANS

*Standard Theotokion for Lower-Rank Liturgies*

KIEVAN CHANT

TONE 6

SOPRANO  
ALTO

TENOR  
BASS

Steadfast Protectress of Christians, constant advocate before the Cre-a - tor:

Detailed description: This block contains the first two measures of the chant. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Steadfast Protectress of Christians, constant advocate before the Cre-a - tor:"

3

S  
A

T  
B

despise not the cry of us sin - - ners, but in thy good - ness,

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a fermata over the Soprano and Alto parts. The lyrics are: "despise not the cry of us sin - - ners, but in thy good - ness,"

5

S  
A

T  
B

come speedily to help us who call on thee in faith.

Detailed description: This block contains measures 5 and 6. The lyrics are: "come speedily to help us who call on thee in faith."

6

S  
A

T  
B

Hasten to hear our petition and to intercede for us, O The - o - to - - kos,

Detailed description: This block contains measures 7 and 8. Measure 7 starts with a fermata over the Soprano and Alto parts. The lyrics are: "Hasten to hear our petition and to intercede for us, O The - o - to - - kos,"

7

S  
A

T  
B

for thou dost ever protect those who ho - - nor thee.

Detailed description: This block contains measures 9 and 10. Measure 9 starts with a fermata over the Soprano and Alto parts. The lyrics are: "for thou dost ever protect those who ho - - nor thee."